

Level 4

TECHNICAL REQUIREMENTS

OVERALL REQUIREMENTS	SCALES	CADENCES/CHORD PROGRESSIONS	CHORDS
<p>Level 4</p> <p>All elements must be performed</p> <p>Elements may be played in any order</p> <p>All Hands Together</p> <p>4:30 minutes to perform</p> <p>Minimum Scale tempo: ♩ = 76</p>	<p>A E\flat B\flat Major</p> <p>♩ = 2 octaves and ♩ = 3 octaves</p> <p>c g natural and harmonic minor</p> <p>♩ = 2 octaves ----- Chromatic scale, contrary motion, 1 octave, thumbs begin on D</p>	<p>A E\flat B\flat Major</p> <p>I - IV - I - V - V7 - I use the common tone with legato pedal</p> <p>c g minor</p> <p>i - iv - i - V - V7 - i use the common tone with legato pedal</p>	<p>A B\flat Major Primary first, then secondary, root position</p> <p>-----</p> <p>A Major g minor</p> <p>Broken triads to the octave, root position and inversions, up first, then down</p>

THEORY REQUIREMENTS

Be able to write elements, recognize them individually, and recognize them in musical excerpts. The student is responsible for all theory elements from Preparatory Level through Level 4.

Tonality

- Scales and key signatures: C G D A E B F \sharp F B \flat E \flat A \flat D \flat G \flat Major
a, e, b, d, g, c minor, natural and harmonic
- Names and Roman numerals of scale degrees in Major keys:

I - Tonic	V - Dominant
ii - supertonic	vi - submediant
iii - mediant	vii $^{\circ}$ - leading tone
IV - Subdominant	

Lines must be placed above and below Roman numerals for Major chords, such as V, and lower case Roman numerals must be used for minor and diminished chords, such as vi or vii $^{\circ}$.

- Intervals: Perfect and Major, ascending and descending, on: C G D A E B F \sharp F B \flat E \flat A \flat D \flat G \flat ; *minor intervals*
- Chords/triads:
 - Triads: Major and minor, blocked and broken in root position and inversions, labeled R, 1st, 2nd (optional figured bass is acceptable) on: C G D A E B F B \flat E \flat
 - Diminished triads in root position: C G D A E B F B \flat
 - Roots of inverted triads
 - Primary triads in the keys of: C G D A E F Major; a harmonic minor
 - Secondary triads in Major keys: C G F

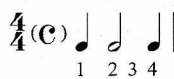
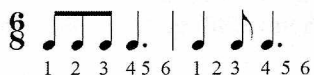
- f. Dominant 7th chord, root position (identify by name - Dominant 7, Dominant Seventh, Roman numeral V7)
 in these keys: C G D A F B \flat E \flat
 on these roots: C G D A E F B \flat
- g. Cadences: authentic, half, plagal, root position & common tone, single staff: C G D A E F Major

Time and Rhythm

Be able to:

- identify notes and rests with their names
- give the number of beats each note will receive
- write counts using numbers
- match notes and rests of the same value
- determine the time signature for a rhythm
- add missing notes or rests to a measure
- add barlines to a rhythm

Rhythms such as:



Signs and Terms (Definitions are on page 47)

<i>andantino</i>	...etto
<i>allegretto</i>	...ino
<i>presto</i>	<i>tr</i> trill
<i>cantabile</i>	parallel Major and minor
<i>espressivo</i>	transposition
<i>leggiero</i>	meter
<i>subito</i>	imitation
	articulation

HISTORY

Know the four periods of music history in order: **Baroque, Classical, Romantic, 20th/21st Centuries**

EAR TRAINING REQUIREMENTS (12 questions; included on written theory test)

1. Identify Major and Perfect intervals up to and including an octave, ascending and descending, blocked and broken.
2. Identify the difference between Major and minor triads in root position, blocked and broken.
3. Hear the difference between repetition and sequence.
4. Identify a simple four-measure melody in Major or minor.
5. Be able to hear the difference between 2/4 and 3/4 meters.
6. Be able to hear the difference between legato and staccato touch.
7. Be able to hear the difference between *Presto* and *Andantino*, and between *Adagio* and *Allegro*.

SIGHT-READING REQUIREMENTS

Be able to sight-read Level 2 music. All skills from previous levels may be included, with the addition of being outside of a five-finger position, the use of dotted quarter notes, and some syncopation. Students will have 30 seconds to preview the example.

IMPROVISATION REQUIREMENTS (Optional)

Students may perform an optional Improvisation at their CM Evaluation. Improvisation is an optional performance segment. Any improvisation may be played during the performance portion of the evaluation.

- Improvisation is not rated by the evaluator.
- Improvisation is limited to 5 – 60 seconds in length, as listed in the CM Syllabus according to the CM level.
- Improvisation is done in addition to and not in place of the other required segments of the CM evaluation (technique, sight-reading, and repertoire). Students must prepare the entire technical requirements as indicated for their level. All segments (including improvisation) need to be performed within the appropriate evaluation length of each level.
- Improvisation may be from any resource and is independent of a student's registered CM level.

REPERTOIRE REQUIREMENTS

Repertoire requirements for Level 4 begin on page 109.